

# EMMI HILGER

## ARTISTIC LEADERSHIP

Theatre & Mathematics Teacher	Beacon Academy	2018-current
Producing Artistic Director	Something Marvelous	2013-2019
Associate Artist & Associate Dramaturg	Chicago Dramatists	2016-2019
Artistic Associate	Stage Left Theatre	2013-2019
Observership Class	SDC Foundation	2018-2019

## DIRECTING

*\*New Work   ^Jeff Recommended*

A Killer Party	Jason Howland	Beacon Academy
Into the Woods	Stephen Sondheim, James Lapine	Beacon Academy
You're A Good Man, Charlie Brown	Gesner, Mayer, Lipa	Beacon Academy
Wrong Way, Journey*	R.C. Riley	Lifeline Theatre
Our Town	Thornton Wilder	Beacon Academy
Bullet with Butterfly Wings*	Maday Favela	Pegasus Theatre
Piece Her Together*	Eliza Brown & Katherine Young	Ensemble Dal Niente
Johnny 10 Beers' Daughter**^	Dana Lynn Formby	Something Marvelous
Fierce*	Margaret Ghielmetti	Three Cat Productions
An Almanac for Farmers and Lovers in Mexico*	Kate Tarker	The Jades
Don't Look*	Gina Doherty	Something Marvelous
Crawling Between Heaven and Earth*	Eric John Meyer & Jason Narvy	Concordia University
Pyrofuckinglastic Surge*	Scott T. Barsotti	The Side Project
Sand Castles*	John Green	RhinoFest
References to Salvador Dalí Make Me Hot	José Rivera	Something Marvelous
10 Things*	Scott Tobin	Collaboraction Theatre
Ice Flow*	John Green	Piccolo Theatre
The Clean House	Sarah Ruhl	Something Marvelous
Punk Grandpa*	Laura Scruggs	Chicago Fringe Festival

## READINGS & WORKSHOPS

Infatuation*	Hallie Palladino	Three Cat Productions
The Other Instinct*	Sam Chanse	Stage Left Theatre
Bethlehem, PA*	Laura Nessler	20% Theatre Company
Boundaries*	John Green	Chicago Dramatists
Popup Kid*	MT Cozzola	Chicago Dramatists
Love in the Time of Bumblehive*	Jeff Tabnick	Stage Left Theatre
Koalas*	J. Joseph Cox	Something Marvelous

## EDUCATION & PROFESSIONAL DEVELOPMENT

### **Northwestern University—B.A. in Theatre, Mathematics, cum laude**

Anti-Racist Theatre: A Foundational Course	Nicole Brewer
Consent for the K-12 Classroom	Intimacy Directors & Coordinators
Effective Management Strategies for Theatre Leaders	Robbin Walker
IB Theatre Training	International Schools Theatre Association
Beginning Monologue and Intermediate Monologue	Carlson & Hart Shakespeare Chicago